

University of Toronto

Faculty of Music

Historical Performance Ensembles

Gregory Johnston, director



Venice *A Most Serene & Singular City*

Thursday, March 21, 1996

8 pm

Walter Hall, Edward Johnson Building

PROGRAMME

In pro

Anon.

Brian Power, *vielle*; Robert Simms, *oud*
Julia Seager, *harp*; John Haines, *darbukka*

De' poni amor

Gherardello (c1320-62)

Katherine Hill, *soprano and rebec*

♦ ♦ ♦

Lamento di Tristano

Anon.

Brian Power, *vielle*

Ut te per omnes Clitus

Johannes Ciconia (c1373-1412)

(Motet for the Bishop of Padua, c1410)

Dean Kustra, *countertenor*
John Haines, David Playfair, *tenor*
José Gotera, *baritone*

♦ ♦ ♦

Music for

the Three Ladies of Ferrara

Luzzascho Luzzaschi (1545-1607)

T'amo mia vita

O dolcezze amarissime d'amore

Troppo ben può

Katherine Hill, Tracy Smith, Karen Wierzba, *soprano*

♦ ♦ ♦

*Dimmi ben mio**

Giovanni Gabrieli (c1553-1612)

*Amor piangev'e io con luy tal volta**

Hubert Waelrant (c1516-85)

*Lamento della Ninfa***

Claudio Monteverdi (1567-1643)

Christine Howlett*, Karen Wierzba**, *soprano*
John Haines, David Playfair, *tenor*; José Gotera, *baritone*
Christine Bootland, *cello*; Anna Chan, *harpsichord*

INTERMISSION

Concerto in A minor

Antonio Vivaldi (1678-1741)
(arr. J. S. Bach, born 21 March 1685)

First movement: Allegro

Andrew Ager, *organ*

Cantata: Amor, hai vinto

Antonio Vivaldi

Recitative — Aria — Recitative — Aria

Tracy Smith, *soprano*
Anna Chan, *harpsichord*

♦ ♦ ♦

“Ego flos campi,” *Concerti sacri* (1624)

Claudio Monteverdi

Dean Kustra, *countertenor*
Anna Chan, *harpsichord*

Cantata à voce
sopra il Passacaglie

Giovanni Felice Sances (c1600-79)

Elizabeth McDonald, *soprano*
Anna Chan, *harpsichord*

“Tirsi mori volea,”
Dialogo Amorofo à 3 voci

Giovanni Felice Sances

Elizabeth McDonald, *soprano*
Mark Howard, Robert Stewart, *bass*
Tracy Lai, *harpsichord*

♦ ♦ ♦

“Herr unser Herrscher”, *Symphoniae sacrae II* (1647)

Heinrich Schütz

“O come sei gentile”,

Settimo Libro de Madrigali (1619)

Claudio Monteverdi

“Es steh Gott auf”, *Symphoniae sacrae II*

Heinrich Schütz

Katherine Hill, Christine Howlett, *soprano*
Ivana Popovic, Brian Power, *baroque violin*
Anna Chan, *harpsichord*
Andrew Ager, *organ*
Mary-Katherine Finch, *cello*

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The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Timothy McGee and Mary Enid Haines.

